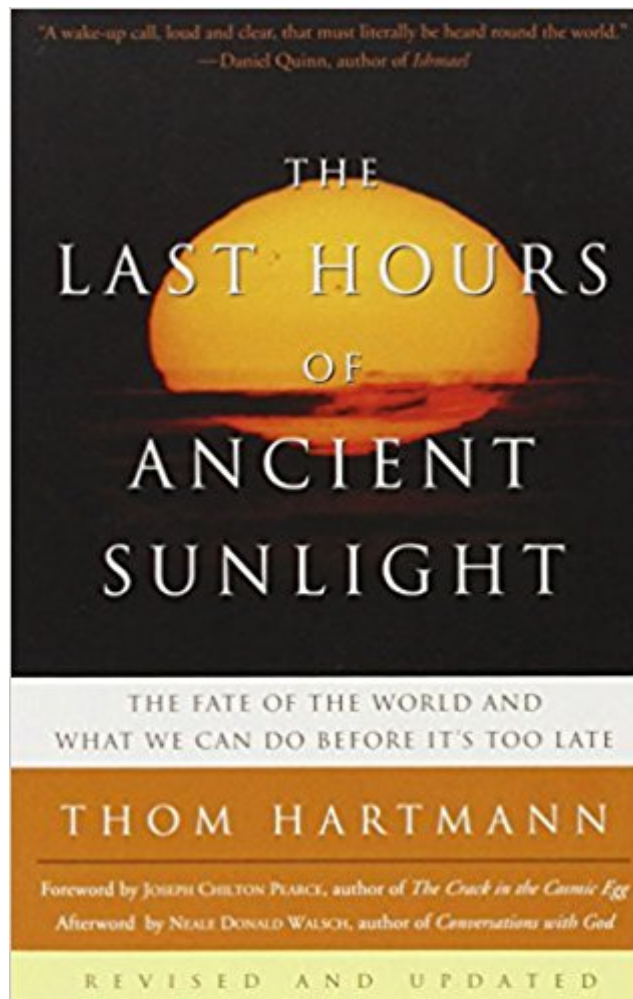


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# The Last Hours Of Ancient Sunlight: Revised And Updated: The Fate Of The World And What We Can Do Before It's Too Late



## Synopsis

While everything appears to be collapsing around us -- ecodamage, genetic engineering, virulent diseases, the end of cheap oil, water shortages, global famine, wars -- we can still do something about it and create a world that will work for us and for our children's children. The inspiration for Leonardo DiCaprio's web movie Global Warning, The Last Hours of Ancient Sunlight details what is happening to our planet, the reasons for our culture's blind behavior, and how we can fix the problem. Thom Hartmann's comprehensive book, originally published in 1998, has become one of the fundamental handbooks of the environmental activist movement. Now, with fresh, updated material and a focus on political activism and its effect on corporate behavior, The Last Hours of Ancient Sunlight helps us understand--and heal--our relationship to the world, to each other, and to our natural resources.

## Book Information

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## Customer Reviews

This is a nearly flawless achievement of creative nonfiction. Hartmann addresses some of the most complex and important issues of human and worldly culture with crisp, enjoyable language. Thom Hartmann deserves to be recognized as a philosopher because of his clarity of thought and the quality of his observations and arguments. The various topics are diverse but interrelated. It's difficult to perfectly summarize the contents of this book, but Hartmann addresses each aspect of life with a sad wisdom and a hopeful optimism. He addresses anthropocentrism: the tendency humans have to view the rest of the world as valuable only if it can be used or appreciated by

people. This type of thinking has been instrumental in our gradual and steady distance from nature in many ways. Hartmann explains why distance from nature is detrimental to the health of the planet, to our bodies and our psychological well-being. Specifically, Hartmann opens up a relatively unnoticed world of history, in the tradition of Howard Zinn, Derrick Jensen (*A Language Older Than Words*) and Daniel Quinn (*Ishmael*). His candor is needed, and his analysis of history and contemporary culture is at once astonishing, necessary and intriguing. Chapter after chapter his words, ideas and citations challenge you to think, to wonder and reconsider human behavior and lies. He has borrowed some ideas from the aforementioned authors and put them to good use. He is a better writer than Daniel Quinn, who delivers a choppy, amateurish prose in spite of his good intentions. Hartman better conveys his ideas, so if you're one of the millions of fans of *Ishmael*, I guarantee you'll want to buy or rent this book.

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